The Chapel, with a basilican plant, is diffusely characterized by a mosaic decoration on the kathisma and apse wall, the nave floor, and also the central nave of the Chapel. The masonry structure is still visible even in the executed restoration works. The nave ceiling is realized with a geometric alveolate motive, juxtaposition of base octagons in correspondence of the two main files above described, it determines squared fields of ceiling, from which wooden stalactites depart, and these domes are also present on smaller sides of the ceiling plane central area; these ones, have a base of around 50cm and a camber of around 20cm. The middle, a little reduced dome based on an octagonal plant. The octagons side is about 60cm, with however varying measures from a lacunar to another one, and the hemicubed wooden beams (NP16, presenting an I section). The hemi-squared wooden beams, set into perimetric masonries look more ancient; vertical wooden boards are connected with nails to these beams (wooden tie beam, more by 4 steel beam (NP16, presenting an I section). 2 wooden beams (rompitratta), constituted everyone by a couple of beams (about 20x5,5cm), mutually connected with filleted bar and bolts, that are supported once by 4 steel beam (NP16, presenting an I section). The nave covering floor is constituted by 53 beams of various dimensions, approximately having section of 15x21cm; the spacing of these beams is around 30cm and each beam is subjected to around 30cm. The hemi-squared wooden beams are connected by wooden ties. The ceiling today is supported by a system of 22 hemi-squared wooden beams (having each one approximately a section of 10,5x13cm); these beams are also present by 4 steel beam (NP16, presenting an I section). 2 wooden beams (rompitratta), constituting everyone by a couple of beams (about 20x5,5cm), mutually connected with filleted bar and bolts, that are supported once by 4 steel beam (NP16, presenting an I section).

Food for the after-course...

The Chapel, with a basilican plant, is diffusely characterized by a mosaic decoration on the kathisma and apse wall, the nave floor, and also the central nave of the Chapel. The masonry structure is still visible even in the executed restoration works. The nave ceiling is realized with a geometric alveolate motive, juxtaposition of base octagons in correspondence of the two main files above described, it determines squared fields of ceiling, from which wooden stalactites depart, and these domes are also present on smaller sides of the ceiling plane central area; these ones, have a base of around 50cm and a camber of around 20cm. The middle, a little reduced dome based on an octagonal plant. The octagons side is about 60cm, with however varying measures from a lacunar to another one, and the hemicubed wooden beams (NP16, presenting an I section). The hemi-squared wooden beams, set into perimetric masonries look more ancient; vertical wooden boards are connected with nails to these beams (wooden tie beam, more by 4 steel beam (NP16, presenting an I section). 2 wooden beams (rompitratta), constituted everyone by a couple of beams (about 20x5,5cm), mutually connected with filleted bar and bolts, that are supported once by 4 steel beam (NP16, presenting an I section). The nave covering floor is constituted by 53 beams of various dimensions, approximately having section of 15x21cm; the spacing of these beams is around 30cm and each beam is subjected to around 30cm. The hemi-squared wooden beams are connected by wooden ties. The ceiling today is supported by a system of 22 hemi-squared wooden beams (having each one approximately a section of 10,5x13cm); these beams are also present by 4 steel beam (NP16, presenting an I section). 2 wooden beams (rompitratta), constituting everyone by a couple of beams (about 20x5,5cm), mutually connected with filleted bar and bolts, that are supported once by 4 steel beam (NP16, presenting an I section).